

Peter Enriquez

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Education

New York University, Master of Music in Jazz Performance **New York, NY, June 2018**

- Studying jazz performance under world renowned artist such as John Scofield, Billy Drewes, Lenny Pickett, and Tony Moreno. Additional music technology coursework includes Audio Mastering with Allan Tucker.

Brown University, Bachelor of Arts in Music *with honors* **Providence, RI. May 2016**

- Relevant Coursework includes: Senior Thesis, Directed Independent Research in the Recording Studio, Advanced Studio Composition (GISP), Advanced Musicianship, Advanced Music Theory II, Transcription and Analysis of Jazz, Jazz Composition and Arranging, Making it in the Music Business, Applied Music Program, Music Cognition (GISP), Extracurricular work includes: Brown Jazz Band & Combo, The Jazz Sessions, Cookie Thief Studios (Founder), various bands. Awarded Buxtehude Premium for outstanding junior in the music department in 2015, Jean and Francis Madeira Prize for one outstanding senior going on in music, and departmental honors for senior thesis project. GPA: 3.7

New York University – Clive Davis School of Recorded Music **New York, NY, Summer 2014**

- Completed a semester-equivalent course called Studio Recording for the Modern Producer/Engineer 2.

Work Experience

Brown University Music Department **January 2015 – June 2016**

- Teaching Assistant for MUSC0400, Introductory Music Theory. Required to run lab sections and grade work.

MSR Studios **June 2015 – August 2015**

- Interned at a major recording studio in New York City. Helped with studio maintenance and session set up.

Strange Famous Records **May 2014 – August 2014**

- Worked as an intern at an independent hip-hop record label in Pawtucket, RI. Duties included clerical work, assistance with artist relations, distribution, and social media.

Independent Music Instruction/Engineering **April 2010 - Current**

- Private music instruction on guitar and bass given to students of all levels and styles. Freelancing as a recording/mixing/mastering engineer.

Musical Experience

- Accomplished multi-instrumentalist working throughout the Northeast. Proficiency with guitar, piano, bass, and experience with drums, flute, voice and accordion. Selected performances include Central Park SummerStage (New York, NY), Brooklyn Bowl (New York, NY), Music Hall of Williamsburg (Brooklyn, NY), Irving Plaza (New York, NY), Lincoln Center (New York, NY), Schuba's (Chicago, IL), Lupo's Heartbreak Hotel (Providence, RI), The Spot Underground (Providence, RI), House of Blues (Cleveland, OH), Stage AE (Pittsburgh, PA), Casa de Las Americas (Havana, Cuba), ZigZag Jazz Club (Berlin, DE) and countless others. Performed with artists such as Barry Harris (Dexter Gordon), Melissa Aldana, Eric Krasno, Descemer Bueno, Pedrito Martinez, Leslie Cartaya, and Jimmy Heath.
- Recording Experience: recording, mixing, mastering, and production numerous recording projects for local and national artists. Started a two person production team in 2013 called Cookie Thief and have released several projects. Musician on two film scores, The Rewrite (3/31/2015), and Steel Shoes: A Documentary (2013). Extensive experience with Pro Tools, Logic Pro X, Garageband, Sibelius 7, and some work in Ableton, Reason, and Max/MSP.
- Founder of the Heal Haiti Benefit Concert Series, raising upwards of \$8000 to promote arts advancement and the rebuilding of a Haitian Music School.